Questions for “the Sound of Thunder”

1. How is the reader’s interest caught in the introduction of this story?
2. What is the main conflict in the story? Be as specific as possible!
3. What is the climax of the story? Why do you think that part is the climax?
4. One of the goals of this story is to *raise questions* about larger issues in the real world. For each of the following ideas, suggest what Bradbury might be trying to get the reader to think about:

- Hunting

- Time travel

- Man’s relationship with the natural world

- Human nature

- Scientific progress and its dangers

- Politics