Wednesday, October 5th – English 10 – Period 1

**Due Date: Tuesday, October 11th**

**“The Toll House” Part Two – by: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Assignment: Plan with a plot diagram the story of what happens when the next people come to the toll house. Ideas to get started:

* A couple and their daughter buy it and move in
* Local teens break in on Halloween to spend the night.

1. **Exposition (or Opening Situation)** – The reader is informed of the setting and is introduced to the main characters.
2. **Inciting Force (or Complication) –** A conflict is usually established between characters. This conflict “gets things started”.
3. **Rising Action –** The conflict between characters develops and becomes more pronounced. Involves a **series of crises** (conflicts). You should have more than two ‘events’ happen in this that lead up to the major climax.
4. **Climax –** The moment of greatest suspense; a point of conflict that will lead to the resolution of the main plot.
5. **Falling Action –** The result of the outcome of the climactic conflict. Can involve a crisis, but in a short story is usually very short.
6. **Denouement (or Resolution, or Final Outcome) –** The writer attempts to have the reader leave the story satisfied.